

# Curriculum Vitae

Dr Jonathan Paul Mitchell | jonathan.mitchell@ucd.ie

**Areas of specialisation:** Continental philosophy, phenomenology, philosophy of disability, disability studies, philosophy of technology, feminist philosophy, actor-network theory, vulnerability, biopolitics, posthumanism.

**Areas of competence:** philosophy of biology, embodied cognition, Critical Theory, bioethics, medical ethics.

<b>Current &amp; Recent Employment</b>	Year(s)
Editorial Assistant: <i>International Journal of Philosophical Studies</i> .	2022–
Part-Time (HPAL) Lecturer (University College Dublin).	2019
Tutor (University College Dublin).	2012–2022

<b>Education</b>	Year(s)
<i>University College Dublin:</i>	
<b>PhD in Philosophy (awarded with minor typographical corrections)</b>	2013–2021
Thesis Title: “Distributing Disability: Embodied Difference, Technology, and the Human”.	
<b>MA in Philosophy (First Class)</b>	2011–2012
Thesis Title: “Rebellious Matter: Towards an Ontology of Embodied Difference”.	
<i>Queen’s University Belfast:</i>	
<b>BA (Hons) in Sociology and Politics (First Class)</b>	2008–2011
Dissertation Title: “Live Flesh: Materiality, Subjectivity, Agency”.	

<b>Publications</b>	Year(s)
Dolezal, Luna, Cathrin Fisher & Jonathan Paul Mitchell, ‘Disability’, in <i>Routledge Handbook of Political Phenomenology</i> (forthcoming).	2023
Käll, Lise Folkmarson, Jonathan Paul Mitchell & Tobias Skiveren. “Editors’ Introduction: Disability and Protheses”. <i>Women, Gender &amp; Research</i> 31, no. 2 (2021): 5-9.	2021
Mitchell, Jonathan Paul. “Unsafe Ground: Technology, Habit, and the Enactment of Disability”. <i>Women, Gender &amp; Research</i> 31, no. 2 (2021): 24–39.	2021
Mitchell, Jonathan Paul. “Disability and the Inhuman”, in <i>Perception and the Inhuman Gaze: Perspectives from Philosophy, Phenomenology and the Sciences</i> , edited	2020

<b>Publications</b>	<b>Year(s)</b>
by Anya Daly, James Jardine, Fred Cummins, and Dermot Moran, 298-307. London: Routledge, 2020.	
Mitchell, Jonathan. <i>“‘Race’, Nation and Belonging in Ireland”</i> . <i>Irish Journal of Applied Social Studies</i> 11, no. 1 (2011): 4-13.	<b>2011</b>
<b>Awards</b>	<b>Year(s)</b>
Nomination for Dr Máire de Paor Award (best PhD research thesis in UCD College of Social Sciences and Law).	<b>2022</b>
Irish Research Council, <i>Government of Ireland Postgraduate Scholarship</i> .	<b>2013–2016</b>
ESB–Universities Ireland, North/South Postgraduate Scholarship.	<b>2011–2012</b>
Undergraduate Awards, ‘Social Studies’ category: Overall Winner.	<b>2011</b>
Undergraduate Awards, ‘Politics and International Relations’ category: Highly Commended (runner-up).	<b>2011</b>
<i>Queen’s University Belfast, School of Sociology, Social Policy and Social Work:</i> McLaughlin Prize (best work on disability).	<b>2011</b>
<i>Queen’s University Belfast, School of Politics, International Studies and Philosophy:</i> Mulholland Prize (best performance in dissertation).	<b>2011</b>
Foundation Scholarship.	<b>2010</b>
Foundation Scholarship.	<b>2009</b>
<b>Forthcoming Activities</b>	<b>Year(s)</b>
Invited speaker: Workshop on philosophy of disability, University College Dublin (TBA).	<b>2022</b>
<b>Conference &amp; Workshop Presentations</b>	<b>Year(s)</b>
<b>Disability, Vulnerability, and Debility</b>	<b>2022</b>
<i>Fits and Misfits: Rethinking Disability, Debility, and the World with Merleau-Ponty (46th Annual Conference of the International Merleau-Ponty Circle), Georgetown University, Washington, 10 November 2022.</i>	
<b>Disability, Personhood, and Vulnerability</b> [read]	<b>2021</b>
<i>Invited Speaker Seminars, Nordic Network Gender Body Health, 16 December 2021.</i>	
<b>Disability, Technological Milieus, and Anticipation</b>	<b>2021</b>
<i>‘Phenomenology Symposium’, School of Philosophy, University College Dublin, 26 April 2021.</i>	

<b>Conference &amp; Workshop Presentations</b>	<b>Year(s)</b>
<b>Inter-mundane Technology as an Unsafe Ground for Habit and Possibility</b> <i>'Habit and Social Experience', School of Philosophy, University College Dublin, 7-8 December 2018.</i>	<b>2018</b>
<b>Some Implications of Enactivism for a Conception of Disability</b> <i>'A Workshop On and With Tony Chemero', School of Computer Science, University College Dublin, 27-28 June 2018.</i>	<b>2018</b>
<b>Disability and The Inhuman</b> [read] <i>'The Inhuman Gaze and Perceiving Otherwise', Centre Culturel Irlandais, Paris, France, 6-9 June 2018.</i>	<b>2018</b>
<b>Disability, Technology, Time: The Technological Unconscious as an Unsafe Ground for Bodily Activity</b> [read] <i>'Interrogating Prostheses', Nordic Network Gender Body Health, Stockholm University, 15-16 May 2017.</i>	<b>2017</b>
<b>Disability and Prosthesis Beyond Utility and Function</b> [read] <i>'Disability, Arts and Health', Nordic Network for Gender, Body, Health, Bergen University, 1-2 September 2016.</i>	<b>2016</b>
<b>Expression and The Structure of Behavior</b> [read] <i>'Workshop with Donald A. Landes on Merleau-Ponty and the Paradoxes of Expression', University College Dublin, 18 May 2016.</i>	<b>2016</b>
<b>Atypical Morphology and the Normative Limits of Ability and Function</b> [read] <i>'Theorizing the Body in Health and Medicine', Maastricht University, 25-26 November 2015.</i>	<b>2015</b>
<b>Bioethics Without a Concept of 'Normalcy'</b> <i>'Conceptualizing Disability as a Public Health Issue', Fondation Brocher, Geneva, Switzerland, 26 January 2015.</i>	<b>2015</b>

<b>Teaching Experience</b>	<b>Year(s)</b>
<b>Part-Time (HPAL) Lecturer (University College Dublin) January–May 2019</b> <i>'Phenomenology and Disability' lecture on Level 2 module 'Phenomenology and Existentialism'.</i>	<b>2019</b>
<b>Tutor (University College Dublin)</b> <i>'Philosophy and Literature' (Level 2)</i>	<b>2019</b>
<i>'Phenomenology and Existentialism' (Level 2)</i>	<b>2018</b>
<i>'Philosophy and Literature' (Level 2)</i>	<b>2017</b>
<i>'Feminist Legal Theory' (Level 2)</i>	<b>2016</b>

<b>Teaching Experience</b>	<b>Year(s)</b>
'Philosophy of Interpretation' (Level 3)	2014
'Rationalism & Empiricism' (Level 2)	2014
'Introduction to Greek Philosophy' (Level 1)	2013
'Introduction to Arts' (Level 1)	2012

<b>Other Academic Experience &amp; Citizenship</b>	<b>Year(s)</b>
Minorities and Philosophy (Dublin Chapter): Committee Member & Accessibility Co-ordinator.	2022–
Co-organiser: <i>Imagining Technologies for Disability Futures</i> panel at 2022 British Society for Phenomenology conference, University of Exeter.	2022
Co-editor: special issue of <i>Women, Gender &amp; Research</i> , 'Interrogating Disability and Prostheses'.	2019–2021
Conference assistant: <i>The Inhuman Gaze</i> , Centre Culturel Irlandais, Paris.	2018
Peer reviewer: <i>Hypatia</i> .	2016
Peer reviewer: <i>Somatechnics</i> .	2014
Conference assistant: <i>The Future of the Body</i> , Long Room Hub, Trinity College, Dublin.	2014
Alumnus judge: 2013 <i>Undergraduate Awards</i> . <i>Queen's University Belfast</i> :	2013
Student Union Councillor.	2010–2011
Community, Equality, Diversity Committee Member.	2009–2011
Student-Staff Consultative Committee Member.	2009–2010

<b>Memberships</b>	<b>Year(s)</b>
Society for Philosophy and Disability	2020–
British Society for Phenomenology	2022–
Disabled Academic Collective	2022–